

The Providence Journal

JUNE 3-6, 1999 PROVIDENCE JOURNAL

Art exhibits

RHODE ISLAND

INTRIGUING:

Elinore
Hollinshead's
painting
Reflection is at
the Lenore Gray
Gallery.

Lenore Gray Gallery



The dark side

The Lenore Gray Gallery is showing paintings by Elinore Hollinshead and Fritz Drury. The two artists have several things in common. Both live in New York City. Both use recognizable images. And both probe the dark side of the human psyche.

In Hollinshead's case, even the most mundane scenes -- a suburban backyard bathed in afternoon sun, a still life with toy tigers -- can take on an eerie, even sinister feeling. Other paintings, including the aptly titled *Nightswimming*, appear to burrow even deeper into the artist's unconscious.

Drury is also drawn to humanity's dark side, both literally and figuratively. In a painting called *Airshaft*, for instance, a body lies face down in a dark alley. Who is it? What happened? What does it all mean? Drury leaves it to us to supply the answers.

Through June 14 at the Lenore Gray Gallery, 15 Meeting St. in Providence. Hours are Mon.-Fri. 9-5 and by appointment at 273-3900.